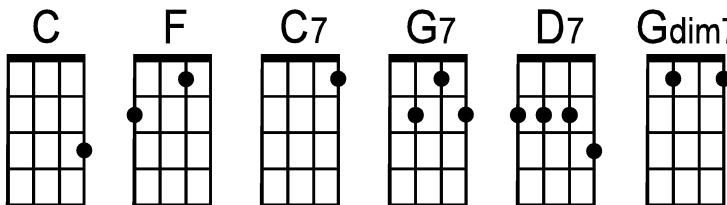


I'm Into Something Good

by Carole King and Gerry Goffin (1965)



Women sing Lead (Guys sing accompaniment)

Intro: C . F . | C . F . | C . F . | C . F . |

(sing g)

C . F . | C . F . | C . F . | C . C7 . |
Woke up this morn-in' feelin'— fine— There's somethin' spe-cial on my— mind—

F . . . | . . . | C . F . | C . F . |
Last night I met a new boy in the neigh-bour-hood whoa yeah—
(Ooo-OO)

G7 . . . | F . . . | C . F . | C . F . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

C . . . F . | C . F . | C . F . | C . C7 . |
He's the kind of guy who's not too— shy And I can tell he's my kind of guy
(Good— Oooo— not too— shy Oooo— Oooo— kind of guy)

| F . . . | . . . | C . F . | C . F . |
He danced every slow-danced with me, like I hoped he would—
(Oooo— Oooo— Oooo— Oooo— she danced with me like I hoped she would)

G7 . . . | F . . . | C . F . | C . F . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

Bridge: G7 . . . | . . . | C . . . | . . . |
We only talked for a minute or two and it felt like I knew him my whole life— through—
(Good— Oooo—)

G7 . . . | . . . | D7 . . . | . . . | G7 . . . |
I don't know if you can call it— love— but he's every-thing I've been dreamin'— of—
(Ahhh—)
| Gdim7 . . | G7 . . |
(She's every-thing I've been dreamin'— of—)

C . . . F . | C . F . | C . F . | C . C7 . |
When he walked me home and he held my— hand I knew it couldn't be just a one night— stand
(Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

| F . . . | . . . | C . F . | C . F . |
Cuz, he asked to see me next week and I told him he could—
(Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 . . . | F . . . | C . F . | C . F . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

C . . . F . | C . F . | G7 . . . | . . . |
(some-thing tells me I'm into some-thing Good—)

Instr **G7** . . . | . . . | . . . | . . . |
Bridge: A—8-8-7-5—5-7—8-8-7—5-0—3—3-3-0—3-0—
E—————3—————3-3—————3—
C—————
G—————

G7 . . . | . . . | **D7** . . . | . . . | **G7** . . . |
A—8-7-5-5—7-5—8-7—5—0—0—0—0—0—0—3—3—3—
E—————3—————3—————3—
C—————
G—————

C . . . **F** . . . | **C** . . . **F** . . . | **C** . . . **F** . . . | **C** . . . **C7** . . .
When he walked me home and he held my— hand I knew it couldn't be just a one night— stand
(Oooo————— Oooo————— held my— hand Oooo————— Oooo————— one night stand)

| **F** | | **C** . . . **F** . . . | **C** . . . **F** . . . |
Cuz, he asked to see me next week and I told him he could—
(Oooo————— Oooo————— Oooo————— Oooo————— I asked to see her and she told me I could, well)

G7 | **F** | **C** . . . **F** . . . | **C** . . . **F** . . . |
Some-thin' tells me I'm into some-thin' good—————
(Oooo————— Oooo————— some-thing tells me I'm into some-thing)

G7 | **F** | **C** . . . **F** . . . | **C** . . .
Good————— oh ye-ah some-thin' good—————

F . . . | **G7** | **F** | **C** . . . **F** . . . | **C**\
Some-thin' good————— oh ye-ah some-thin' good—————

San Jose Ukulele Club
(v3d - 1/29/26)